

Compositions by Walter Burle Marx

(Arranged by composition date. The American Song Cycle, following, is arranged by alphabet)

Dates	Title of Composition	Instrumentation	Premiere	Comments/Location/Other Performances
1926 1935?	Thema Also Thema, Varitionen und Fuge fur Orchester (Fleisher Collection, U-4131)	Orchestra		Fleisher Collection, Free Library of Philadelphia, U 4270 Bierce Collection, University of Akron Library
1926	Tarantella, arr. Burle Marx (piano transcription)	Based on E.N. von Reznicek, 1860-1945.		Bierce Collection, University of Akron Library
1926- 1929	Contrapontical Problems	Various parts and sketches (incomplete score)		Bierce Collection, University of Akron Library
1932	Chaconne (Orchestral transcription of Bach Chaconne)	Full Orchestra	Teatro Municipal with the Orchestra Filarmonica, August 4, 1932, Rio de Janeiro	May 4, 1939 New York Philharmonic Orch, World's Fair May 12, 1940 NYC Symphony, Carnegie Hall June 21 & 22, 1975 Teatro Municipal, Rio de Janeiro Fleisher Collection, Free Library of Philadelphia No. 3178
1933 1939 imprint	Fantasia sobre o Thema do Hymno Nacional do Brasil (by Francico Manuel da Silva)	SATB with Full Orchestra	1933 State Orchestra of Berlin	Recorded with Telefunken, State Opera Orchestra of Berlin 1933 (#1389-1390). Fleisher Collection, Free Library of Philadelphia No. U-4358 Bierce Collection, University of Akron Library
1934 1939?	In Memoriam: Homage to L. L. da Vittoria (A Portrait of Tomasco Ludovico da Vittoria)	Mixed choir and orchestra Also orchestra and organ	March 22, 1939, NY Philharmonic and Schola Cantorum, Hugh Ross conducting	Fleisher Collection, Free Library of Philadelphia No U-4261 Bierce Collection, University of Akron Library
1935	Pavanne (arranged Burle Marx) Based on Orlando Gibbons, 1583-1625	Orchestration		Bierce Collection, University of Akron Library
1936 1939?	Fantastic Episode	Full Orchestra	May 4, 1939 World's Fair, NY Philharmonic, WBM conducting	April 12, 1940, NYC Symphony, Carnegie Hall. "Music solid and well-wrought, sounded eerie and other-worldly" Bierce Collection, University of Akron Library
1937	3 Danses Fantastiques (arranged by WBM)	From Shostakovich, Dmitri 1906-1975		Bierce Collection, University of Akron Library
1937	Funeral March	Violin, cello and piano		Bierce Collection, University of Akron Library
©1938 1968?	Ave Maria (3 versions) Also solo soprano, women's chorus and piano reduction Also soprano and piano or organ	Soprano, women's choir, and Orchestra	March 22, 1939 NY Philharmonic and Schola Cantorum, Hugh Ross, conducting.	Fleisher Collection, Free Library of Philadelphia No. U-4359 Bierce Collection, University of Akron Library
1938	Chopin's Piano Prelude Op. 28, No. 24	Arrangement		Bierce Collection, University of Akron Library
1939	Bachianas Brasilieras No 5 by Villa Lobos	Transcription for voice and piano		Published by Associated Music Publishers Bierce Collection, University of Akron Library

Compositions by Walter Burle Marx (Continued)

Dates	Title of Composition	Instrumentation	Premiere	Comments/Location
1940 1952*	Pater Noster (cantata based on Gregorian chant) (Variations at Bierce Collection) Also men's and boy's voices with organ* Also solo baritone, mixed chorus, boy's choir, orchestra and organ (Vocal score)	Solo baritone, mixed chorus, boy's choir, organ, and orchestra	April 14, 1940 Schola Cantorum and New York Philharmonic, Carnegie Hall, Hugh Ross, conducting	*Associated Music Publishers, 1952 Fleisher Collection, Free Library of Philadelphia No U-4179; also call No. M784.384 M36 Bierce Collection, University of Akron Library
1941	Theme, Variations, and Passacaglia	Full Orchestra	Detroit Symphony, November 13, 14, 1941 WBM conducting	Bierce Collection, University of Akron Library
1942	Adagio (from First Symphony)	Orchestra		Bierce Collection, University of Akron Library
1945	Symphony No. 1 (4 th mvt "Homage a Bach") also *Symphonic Tone Poem in Homage to Bach; and Homage to Bach Adagio; Allegro Fantastico	Full orchestra		Begun on May 7, 1926 Bierce Collection, University of Akron Library (Has the three titles) *Fleisher Collection, Free Library of Philadelphia, U 4133
1950 1977?	Symphony No 2 "Sinfonia Brasileira" 4 movements	Full Orchestra;	December 19, 1950 Rio de Janeiro, W. Burle Marx conducting; Villa-Lobos commentary	1964; Reading, Orchestra Society of Philadelphia, 12/6/85, Louis Biava, conducting Fleisher Collection, Free Library of Philadelphia No 7604 Bierce Collection, University of Akron Library
1951	Voltaará? (Derived from Samba da Saia Bamba)	soprano or mezzo		Lyrics by Glauco Rodrigues Bierce Collection, University of Akron Library
1953	Chegada de Xango (march) (Arrival of Xango)	Orchestra	November 27, 1954, Festivales de Musica Latinoamericana de Caracas, Villa-Lobos conducting.	Fleisher Collection, Free Library of Philadelphia No. U-4302 Bierce Collection, University of Akron Library
©1953	Senhorinha Brasileira, Samba	Orchestra Soprano and Piano (vocal score)	March 31, 1999 Akron, OH Dina Kuznetsova, soprano (in Portuguese) Richard Shire, piano Sand Run recording	Portuguese lyrics by Glauco Rodrigues; English lyrics by Fannie L. Forman Fleisher Collection, Free Library of Philadelphia No U-3919 Bierce Collection, University of Akron Library
1953; ©1957	Oh Saia Bamba (variations: original for orchestra)	Alto or baritone Piano reduction Piano and bass (or alto) Brass band w/voice	March 31, 1999 Akron, OH Dina Kuznetsova, soprano (in Portuguese) Richard Shire, piano	Lyrics by Glauco Rodrigues Fleisher Collection, Free Library of Philadelphia No. U-3904 Bierce Collection, University of Akron Library
1954	Samba da Saia Bamba	Orchestra		Fleisher Collection, Free Library of Philadelphia No. U-2322 Bierce Collection, University of Akron Library

Compositions by Walter Burle Marx (Continued)

Dates	Title of Composition	Instrumentation	Premiere	Comments/Location
1956 ©1975	Symphony No. 3 (Macumba) 2 movements Black Magic; White Magic (Also, Impressions of Macumba) (dedicated to brother, Roberto Burle Marx)	Full Orchestra	June 30, 1956 Orchestra Municipal, Rio de Janeiro; W.B. Marx conducting	Again 1967; June 21 & 22, 1975, Rio de Janeiro, W.B. Marx conducting Orquestra Sinfonica Nacional USA premiere January 23, 1993, Akron Symphony Orchestra, Alan Balter, conducting. Fleisher Collection, Free Library of Philadelphia No. 6345 Bierce Collection, University of Akron Library
1959 ©1960 *	Samba Concertante	Full Orchestra Also, 2 piano score*	Dec. 15, 1961 Pittsburgh Symphony Orchestra William Steinberg, conducting (conducted it 8 more times)	National Symphony Orchestra, Howard Mitchell conducting (numerous times) March 25, 2000, Akron Symphony, Eric Benjamin conducting Fleisher Collection, Free Library of Philadelphia No 8253 Bierce Collection, University of Akron Library *New York Public Library (2003) Guide to the Limon, Jose papers, MGZMD 24
1960; 1976	Saudades do Nosso Amigo H.V.L.	Solo guitar	February 18, 1989 Stephen Aron, Merkin Concert Hall, 129 West 67th Street NYC	Performance April 13, 1991, Peter Segal, Philadelphia <i>The Complete Guitar Works of Burle Marx</i> : Published Clear Note Publications, 2007, edited Stephen Aron; Recording: <i>Brazilian Masterworks for Guitar</i> , Stephen Aron, 2007 Bierce Collection, University of Akron Library
1960; 1976	Mr. B-A-C-H Visits Brasilia	Solo guitar	February 18, 1989 Stephen Aron, Merkin Concert Hall, 129 West 67th Street NYC	Stephen Aron, Merkin Concert Hall, 129 West 67th Street. <i>The Complete Guitar Works of Burle Marx</i> : Clear Note Publications, 2007, edited Stephen Aron Recording: <i>Brazilian Masterworks for Guitar</i> , Stephen Aron, 2007 Bierce Collection, University of Akron Library
1963	Our City Center School (City Center School Song)	Song for voice and piano		Bierce Collection, University of Akron Library Lyrics by L. Miller and F. L. Marx
1964	The Witch Kids (musical play with ballet) A children's operetta for a comedian (alto or baritone) (Also UNICEF Cantata, fantasy on Halloween theme)	Alto or baritone, 4 boys or 4 girls voices, children's chorus and orchestra. Also vocal score		Lyrics by F. L. Forman Bierce Collection, University of Akron Library Fleisher Collection, Free Library of Philadelphia No. U-2323
1967 ©1976	Violeros do Guaratiba	Solo guitar		<i>The Complete Guitar Works of Burle Marx</i> : Clear Note Publications, 2007, edited Stephen Aron; Recording: <i>Brazilian Masterworks for Guitar</i> , Stephen Aron, 2007 Bierce Collection, University of Akron Library
1969 1977	Sago do Medioevo (Medieval Saga)	Solo guitar		<i>The Complete Guitar Works of Burle Marx</i> : Clear Note Publications, 2007, edited Stephen Aron; Performance: <i>Brazilian Masterworks for Guitar</i> , Stephen Aron, 2007 Bierce Collection, University of Akron Library

Compositions by Walter Burle Marx (Continued)

Dates	Title of Composition	Instrumentation	Premiere	Comments/Location
©1970	Festive Music for Orchestra (based on B.A.C.H) (Musica Festiva) 3 rd movement, Symphony No.4 (formerly Music for Orchestra)	Orchestra	April 22, 1975, Symphony Orchestra of Porto Alegre, Brazil, John Neschling, conducting	USA Premiere, Philadelphia Academy of Music, May 3, 1987, Philadelphia Youth Orchestra, Jos. Primavera, Cond. Fleisher Collection, Free Library of Philadelphia No. 7109 Bierce Collection, University of Akron Library
1972 ©1973	Symphony No. 4 (Sinfonia per Orchestra da Camera) Andante transcribed for oboe and piano by James Ryon (performance in <i>Songs of Innocence and Experience</i> , 2002)	Chamber Orchestra	Orchestra Society of Philadelphia , March 9, 1975 Allegro, Andante and Fugue from the 4 th Symphony, Sidney Rothstein, conducting	Premiere at Mandell Theater, Drexel University (Pennsylvania Composers Project, PA Council on the Arts) Venezuelan premiere July 13, 1980 Valencia, Eduardo Marturet, conducting Fleisher Collection, Free Library of Philadelphia No. 7038 Bierce Collection, University of Akron Library Nos 2 & 3
1973 1975?	In Memorium: After J. S. Bach Sinfonia 9	Chamber Orchestra	Valencia, Venezuela July 13, 1980, Eduardo Marturet, conducting	Dedicated to wife, Fannie, following her death in 1971. Fleisher Collection, Free Library of Philadelphia No 7105
©1974	Jefferson Processional March	(Also part of Great Occasions)		Commissioned by Alumni Association of Thomas Jefferson Medical College Fleisher Collection, Free Library of Philadelphia No. 7655
1974 ©1976	Sambatango	Cello and piano	November 30, 1974 Yale University Concert Hall, Madalena Marx cello, Elizabeth Sawyer, piano	University of Akron Guzetta Recital Hall, December 12, 1985, Madalena Burle Marx, cellist, Donna Geller, piano St. Peter's Church, NYC September 10, 1986. Lloyd Smith cello; Rheta Smith, piano. Recording: <i>Songs of Innocence and Experience</i> (2002) Regina Mushabac, cello and Mark George, piano. Fleisher Collection, Free Library of Philadelphia No. U-3892 Bierce Collection, University of Akron Library
1974 ©1980	Etude Nocturne (transcription of Chopin's Etude op. 25, No. 7)	Cello and piano	December 12, 1985 Madalena Burle Marx cellist, Donna Geller, piano,	University of Akron Guzetta Recital Hall Bierce Collection, University of Akron Library ?
1978 ©1979 1984	String Quartet No. 1 en in B-Flat (also, An Ode to Beethoven)	String quartet	November 2, 1980 Audubon Quartet Everhart Museum, Scranton, PA	Revised 1980 and 1984 Fleisher Collection, Free Library of Philadelphia No.U-2327 Bierce Collection, University of Akron Library
1980	Quatuor for Ancient Instruments	Harpsichord, viola da gamba, viola d'amore, recorder	Premiere American Society for Ancient Instruments, Philadelphia, 1980?	Fleisher Collection, Free Library of Philadelphia No. U-2329
1980	Concertino No. 1 in B-Flat (based on Cramer etudes)	Piano and orchestra	April 5, 1981 Curtis School of Music, Philadelphia PA	Dedicated to Horszowski Fleisher Collection, Free Library of Philadelphia No-223p Caracas Premiere, Eduardo Marturet, conducting Bierce Collection, University of Akron Library

Dates	Title of Composition	Instrumentation	Premiere	Comments/Location
1982-84	Concerto for Cello and Orchestra (various arrangements)	Cello and Orchestra	Dennis Parker, cellist Premiere, Brasilia, July 2005? October 12, 2009 U.S. Premiere, Baton Rouge, LA LSU Symphony	Dedicated to his daughter, Madalena Anti-Nuclear third movement, March of Our Era Fleisher Collection, Free Library of Philadelphia No. 372C Bierce Collection, University of Akron Library
©1983 ©1984 (revised)	Divertimento for Cello, Oboe and Flute (Divertimento a Tre) 4 movements	Cello, Oboe and Flute	January 16, 1985 Huntington Trio, Lloyd Smith, cello; Rheta Smith, oboe; Diana Gold, flute. Drexel University, Philadelphia	Dedicated to his daughters, Leonora and Madalena, and James Ryon St. Peter's Church, NYC September 10, 1986. Huntingdon Trio Bierce Collection, University of Akron Library
1984	Concertino No. 2 (based on Cramer etudes)	Piano and Orchestra (also piano reduction)		Fleisher Collection, Free Library of Philadelphia No. U-2392 ("in memory of my mother")
1985	A Casanova Fantasy	3 cellos	December 12, 1985 Madalena Burle Marx, Beth Craig and Gail Bowser, cellists University of Akron	Dedicated to Lloyd Smith, Philadelphia Orchestra St. Peter's Church, NYC September 10, 1986. Lloyd Smith, Kathryn Picht, Robert Cafaro, members of Phila. Orchestra. April 10, 1987, Philadelphia. Fleisher Collection, Free Library of Philadelphia No. U-3121
©1986	String Quartet No. 2 (To the Immortal Rejuvenating Spirit of Mozart)	String Quartet		Fleisher Collection, Free Library of Philadelphia No U-3914 Bierce Collection, University of Akron Library
1987?	Born Is a New Star! (Adaptation of M.J. Hill's Happy birthday to you)	Voice and keyboard instrument		Dedicated to Gail Freeman Bierce Collection, University of Akron Library
©1985 ©1987 (revised)	Brazil Picturesque: Quintet for Flute and Strings	Flute and string quintet	February 14, 1988 Flutist Diana Gold and The New Philadelphia Quartet; Philadelphia Academy of Music	June, 1988 Sao Paulo and Rio de Janeiro performances Fleisher Collection, Free Library of Philadelphia No. U-3866 Bierce Collection, University of Akron Library Dedicated to his daughter, Leonora
1988	Medieval Mysteries (from 1980, Quatour)	Small orchestra of Ancient Instruments	February, 1989 Concerto Soloists of Philadelphia, Otto Werner-Muhler, cond.	Walnut Street Theater Philadelphia Fleisher Collection, Free Library of Philadelphia U-4027
Works with no date listed				
??	Chopin Piano Sonata No. 2, Op. 35	Orchestration for brass, woodwinds, percussion		Bierce Collection, University of Akron Library
??	IV Chamber Music	String Orchestra with 2 flutes		Fleisher Collection, Free Library of Philadelphia U-4303

??	Indios do Brasil e Folclore	Sketches of melodies and song settings (unaccompanied or with piano)		???
??	Theme, Variations and Fugue for Piano 4 Hands	Piano 4 Hands		Bierce Collection, University of Akron Library

American Song Cycle by Walter Burle Marx

1951-1968	“The Great Occasions” (35 songs, rounds, and a ballad on U.S. holidays and other occasions) arranged alphabetically Bierce Collection, University of Akron Library			
Dates	Title of Composition	Instrumentation	Premiere	Comments/Location
date	Canonic Prayer: Estrela de Belem (also called Christmas Prayer) English, Spanish and Portuguese versions	Round: Chorus SATB		Fleisher Collection, Free Library of Philadelphia No. U-4119
1952 & 1966	Christmas Peace (Carol)	Piano and single voice or mixed chorus Also for SATB a capella		Bierce Collection, University of Akron Library
date	Collecting for UNICEF (round)	4 voices, harmonic result, harmonic resume, ground, cadence		???
1953, 1961 ©1975	Columbus Story (various versions)	Narrator, mixed chorus and orchestra		Lyrics by Fannie L. Forman Fleisher Collection, Free Library of Philadelphia U-4120 Bierce Collection, University of Akron Library
1953	Easter Bunny’s Secret	Mixed chorus a capella or 1 or 2 voices with piano or light instrumental background	March 31, 1999 Spring Celebration, Akron OH Dina Kusvetsova, soprano; Richard Shire, Piano	Bierce Collection, University of Akron Library
1960	Easter Halleluja (round)	3 voices Also, mixed chorus (SATB), a capella or with organ		Bierce Collection, University of Akron Library
1957	Father’s Day is Here (Round)	Harmonic Result, Resume, Ground		Bierce Collection, University of Akron Library
1958	Father’s Day Song Also, vocal score	Voice and piano Also, mixed chorus a capella (SATB)		Bierce Collection, University of Akron Library
1957 ©1975	Fourth of July (Also vocal score)	Solo baritone or tenor, mixed chorus and orchestra		Bierce Collection, University of Akron Library Fleisher Collection, Free Library of Philadelphia No. U-2325
©1967	Halloween: A Reveler’s Pageant in form of a passacaglia and fugue (A Symphonic Homage to UNICEF)	Symphonic excerpt from Witch Kids		Fleisher Collection, Free Library of Philadelphia No. 6825
???	Hanukkah Lights	4 voices		Fleisher Collection, Free Library of Philadelphia No. U-4121
???	Happy New Year (round)	3 voices; 4 voices		???

1958	Happy New Year to My Friends	Voice and Piano or Mixed chorus a capella, percussion ad libitum		Bierce Collection, University of Akron Library
------	------------------------------	--	--	--

American Song Cycle by Walter Burle Marx (continued)

Dates	Title of Composition	Instrumentation	Premiere	Comments/Location
???	Hunting Easter Eggs Rounds, Versions 1 and 2	2 voices and piano; harmonic result, resume, ground voice		???
1967; 1968	I Found a Valentine (4-part round) (Variations)	2 voices, flute, harp or piano Or with clarinet and bassoon or ground for tenors and bases	March 31, 1999 Spring Celebration, Akron OH Dina Kusvetsova, soprano; Richard Shire, Piano	Bierce Collection, University of Akron Library
1957	Independence Day (round)	Harmonic Result, Resume, Ground		Bierce Collection, University of Akron Library
	Introduction "Great Occasions" round	Harmonic result, voice resume, ground voice		Bierce Collection, University of Akron Library
©1974	Jefferson Processional March	<i>(Also listed in musical compositions)</i> Orchestra		Commissioned by Alumni Association of Thomas Jefferson Medical College Fleisher Collection, Free Library of Philadelphia No. 7655
1954 ©1975 1953	Lincoln Ballad (Variations) Lincoln Song Who's That Man	Solo Bass-Baritone, and Orchestra (women's choir ad libitum) Also, voice and piano reduction		Lyrics by Fannie L. Forman Fleisher Collection, Free Library of Philadelphia No. U-2326 Bierce Collection, University of Akron Library
1957	Lincoln's Gettysburg Address 1863 (also Cantata on Lincoln's Gettysburg Address)	For Bass and Orchestra	October, 1959 Symphonic Orchestra of Philadelphia	Fleisher Collection, Free Library of Philadelphia No. U-4027; U-3906 Bierce Collection, University of Akron Library
1964	Mother Mine (round)	Harmonic result, Harmonic Resume, Ground Voice		Lyrics by Fannie L. Forman Bierce Collection, University of Akron Library
1957; 1966	Mother's Day (Mother's Day Song) (variations)	2 voices and piano; also choir a capella (SATB); 2 children's voices a capella or voice and clarinet or flutes, clarinets, and bassoon		Lyrics by Fannie L. Forman Bierce Collection, University of Akron Library
1953; 1958	My Sweetest Valentine	Soprano or tenor and piano, or women's chorus and piano	March 31, 1999 Spring Celebration, Akron OH Dina Kusvetsova, soprano; Richard Shire, Piano	Lyrics by Fannie L. Forman Bierce Collection, University of Akron Library
1953	New Year Party	Mixed chorus SATB		Bierce Collection, University of Akron Library
1958	Pan American Song	Vocal Score; chorus and orchestra		Lyrics by Fannie L. Forman Fleisher Collection, Free Library of Philadelphia No U-2328

	Pan American Union	Chorus and orchestra		
--	--------------------	----------------------	--	--

American Song Cycle by Walter Burle Marx (continued)

Dates	Title of Composition	Instrumentation	Premiere	Comments/Location
1960	Pilgrim Thanks	Mixed chorus, woodwind quartet, harp or piano, and string quartet; Also piano and voice; orchestra and voices; 2 voices and piano		Lyrics by Fannie L. Forman Fleisher Collection, Free Library of Philadelphia No U-3905 Bierce Collection, University of Akron Library
???	Thanksgiving Round	Harmonic Result, Harmonic Resume, and Ground		???
1954	Trick or Treat	Voice and Piano		Bierce Collection, University of Akron Library
	United Nations Meditation (also U.N. Meditation)	Orchestra or string orchestra. Also piano alone or piano and violin		Bierce Collection, University of Akron Library
1953 1956 1957	Washington March (Variations)	Male chorus and Orchestra (Piano reduction)	Carnegie Hall, July 1, 1957. Bell Telephone Hour Orchestra and Male Chorus Donald Vorhees, conductor (broadcast)	Lyrics by Fannie L. Forman Fleisher Collection, Free Library of Philadelphia No. 7656 Bierce Collection, University of Akron Library
1960 1966	We Have Wonders to Achieve (A Labor Day Song)	Voice and Piano Also: Song; Mixed chorus a capella		Bierce Collection, University of Akron Library
???	We of the Americas (Round)	Harmonic result, harmonic resume, ground voice		???
???	We've a Purpose to Fulfill (for summer camps and schools: post Labor Day song)	Voices		???
1959	When We Meet on the Street (Halloween)	3 or 4 voices, piano and drums (round)		Bierce Collection, University of Akron Library
???	A World to Mend (round) (A peace chorale)	Harmonic Result, Resume, Ground		???

(Items with red questions were found in various lists of compositions and songs kept by Walter Burle Marx. I have tried to find these and secure dates if possible. Some may be at Bierce but not yet catalogued.)